

**PORTFOLIO**  
**BRIAN**  
**SCALINI**



HI,  
MY NAME IS  
**BRIAN**  
AND THIS  
IS MY  
PORTFOLIO

YOU CAN  
FIND HERE  
ALL MY  
FREELANCE  
PROJECTS AS  
**CHOREOGRAPHER**

I've undertaken my academic education in Product Design at the University of Bologna and, at the same time, my dance education in the private academy Dance Studio Faenza.

Choreography represents my possibility to conjugate these two studies in one single path. Through it, I can create and follow my aesthetic research and being able to expand my own limitations as a dancer, with the possibility to shape movements and ideas on other people.

In 2018, I discovered my passion for choreography and I started creating my own works. Since then, I was invited in different international events such as: TanzArt Galà Giessen (Germany), Certamen Internacional de Coreografia Burgos y Nueva York (Spain), Solo Tanz Theater Festival Stuttgart (Germany), Festival Choreographique International de Bloise (France), Solocoreografico Frankfurt (Germany), MASDANZA Choreography Contest (Spain), Istanbul Fringe Festival (Turkey), and many others.

From 2020, I am part of the Master Choreography Program at Palucca University of Dance Dresden, in order to get a strong upgrading to be placed side by side with my external work as a freelance choreographer.

## MY WORKS

As my background, my interest goes towards a multidisciplinary way of creating art in connection with dance. Dance has been able to carry me into circumstances under which it is possible for me to establish an immediate link with other people. I've always been enchanted by visuals and aesthetics in general. In the research of it, I found in design and dance two different ways to broadcast my creativity through choreography.

**01** ON THE SHOULDERS  
OF GIANTS

**02** WUTHERING DAYS

**03** STAND BYE  
WALKING WOUNDED SERIES

**04** COCOON  
WALKING WOUNDED SERIES

**05** (A)VOID  
WALKING WOUNDED SERIES

**06** THE HOST

**07** OUTSIDER



photo: Brian Scalini

# 01 ON THE SHOULDERS OF GIANTS



# ON THE SHOULDERS OF GIANTS

Do you find yourself daydreaming about oneiric worlds, carried away by your imagination, or are you more a rational person, believing only in what is tangible and defined?

In the 'On the Shoulders of Giants' these two visions of the world collide. An interlaced journey of common people and imaginary figures will draw attention on how interconnected we are to one another. Sparking the idea that imagination is important for adults too, and it should not be something that we leave behind in the process of growth.

Our identities as human beings originate from reflections of our behaviours that we can capture other people's eyes. These unconscious reactions, derived from the interactions with other beings, disappear when we lose contact with the others, breaking a reflecting mirror that leads to the collapse of our own identities.

Will we be able to retrace the steps to our original selves through oneiric projections, keepers of our memories and identities?

## **premiere**

30 April 2022  
Theater Pforzheim

## **choreography**

Brian Scalini

## **original music**

Gaborhalasz art

## **performers**

Emanuele Senese, Ellinor Berglund, Mikaela Kos, Eunbin Kim, Willer Rocha, Eleonora Pennacchini, Dominic McAinsh

## **length**

22 min

## **costume design**

Anjana Berger  
Brian Scalini

## **scenography**

Nora Johanna Gromer

## **light design**

Andreas Schmidt

## **rehearsal director**

Damian Gmur



**THEATER**  
PFORZHEIM



photo: Brian Scalini

02 WUTHERING DAYS

# WUTHERING DAYS

**premiere**

19 November 2021  
Palucca Tanz Studio  
Palucca University of Dance Dresden

**choreography**

Brian Scalini

**music**

Mass - Roly Porter  
Blind Blackening - Roly Porter

**dancers**

Victor Duval, Giselle Steuer, Lorenzo Topino

**length**

10 min

**costume designer**

Brian Scalini  
Martina Drieschner

“Men in rage strike those that wish them best” (Shakespeare, Othello 1883)  
Transfers of emotional states could be part of our everyday life and most of the time we probably don't even realize. It is common for people experiencing anger to transfer this emotional state to the ones that are closer to them, initiating a chain of rage that can be hard to stop.





# WALKING WOUNDED SERIES

“WALKING WOUNDED” is a series of three works in which I investigate real stories of traumas, that changed forever the everyday life of common people. Individual pain takes different forms and unexpectedly develops in new trajectories, far off from the path that was supposed to be followed. Lost in this journey, individuals find comfort in their physicality. The body stores past memories, trying to protect us from society, but life faces us with situations where hiding is not an option. In that moment, we are vulnerable. We are covered with clothes, a second skin incapable of concealing the past that is within us.

03

STAND BYE  
WALKING WOUNDED SERIES

**premiere**

14 March 2020

24.Internationales Solo-Tanz-Theater Festival 2020

**choreography**

Brian Scalini

**original music**

Walking Wounded - Adam Sojka

**dancer**

Afonso Pereira

**length**

10 min 30 sec

**costume designers**

Christian Kern

Brian Scalini

**presented at**

// 24.Internationales

Solo-Tanz-Theater Festival (2020)

// Gdansk Solo Dance Contest (2020)

Nothing can fill the void created by loss. Our stability begins to collapse together with what we have been until that tragic event. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

# STAND BYE

WALKING  
WOUNDED  
SERIES





photo: Matteo Rüger

**04** **COCOON**  
WALKING WOUNDED SERIES

# WALKING WOUNDED SERIES

# COCOON

Our childhood shapes us as the human beings that we are today. Connecting with other people's traumas inevitably affect us. Sharing the weight of their pain can lead us to blame them and us as well. We create barriers to protect ourselves to filter the outside world pain. During this process, an internal fight is generated. A new beginning can be achieved when we stop blaming and instead we start caring. Embracing the trauma and facing it from a different perspective will make it disappear or simply change form, leading us to a new life.

#### premiere

9 October 2020  
Solocoreografico Frankfurt

#### choreography

Brian Scalini

#### original music

Walking Wounded 2 - Adam Sojka

#### dancer

Teresa Pereira

#### length

9 min 30 sec

#### costume designers

Christian Kern  
Brian Scalini

#### awards

// Special Jury Mention at Solocoreografico Frankfurt 2020  
// Body-Radical Touchpoint Art Foundation Award for Best Performance at MASDANZA

#### presented at

// Gdansk Solo Dance Contest (online) (2020)  
// Istanbul Fringe Festival (online) (2020)  
// Solocoreografico Frankfurt (2020)  
// MASDANZA Canary (2020)  
// Blois Festival Choreographique (2021)  
// BAUHAUS FEST (2021)





05

(A)VOID

WALKING WOUNDED SERIES

# WALKING WOUNDED SERIES

# (A)VOID

Nothing can fill the void created by loss. Our stability begins to collapse together with what we have been until that tragic event. People try to comfort us, showing that what we have lost still lives in us. Nevertheless, caring can be felt as suffocating. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

#### premiere

11 January 2020  
Landesbuehnen Sachsen Dresden,  
Young Choreographers Evening

#### choreography

Brian Scalini

#### original music

Walking Wounded - Adam Sojka

#### dancers

Camilla Bizzi & Afonso Pereira

#### length

10 min 30 sec

#### costume designer

Una Jankov  
Maria Paula De Oro



06 THE HOST



photo: M2teeh

# THE HOST



The Host is based on a relationship between two people united by costumes, languages and complicity. This comfortable equilibrium is altered by an external force, something they cannot touch or identify. Curiosity pushes them out of their comfort zone. The desire for something new triggers different reactions, impulses and fears, something they never experienced before. From that moment, nothing will be the same.

The desire to reestablish unity, leads the host and the parasite to adapt to each other like in a symbiosis.

#### **premiere**

24 July 2019  
Certamen Internacional de Coreografía  
Burgos y Nueva York, Spain

#### **choreography**

Brian Scalini

#### **original music**

Sketch VI\_II - Black Elk  
.og lengra - Olafur Arnalds  
Scappa - Alessandro Cortini

#### **dancers**

Camilla Bizzi & Brian Scalini  
(restaged with Teresa Pereira and Chiara Amato)

#### **length**

10 min

#### **costume designer**

Brian Scalini

#### **presented at**

// Certamen Internacional de  
Coreografía Burgos y Nueva York (2019)  
// MASDANZA Canary (2020)  
// Blois Festival Choreographique (2021)  
// BAUHAUS FEST (2021)

# 07 OUTSIDER

photo: Hagen Koenig





The Outsider celebrates individuality. The conscious choice of being cut off from society derives from the necessity to express a personal interpretation of life, without restraints. The Outsider sees the world through different eyes, feels tumultuous emotions and he is completely immersed in his own reality. Ferocious tribes are ruling society, doing whatever is in their power to maintain the equilibrium. Individuality is seen as virus that can infect and lead to the collapse of this fragile structure and for this reason it has to be crushed.

**premiere**

16 January 2018  
Landesbuehnen Sachsen Dresden,  
Young Choreographer Evening

**choreography**

Brian Scalini

**original music**

Smoke Circle - Akkord  
Mara - The Axan Cloak  
Northern Cree - Red Skin Girl A Tribe Called Red Remix

**dancers**

Teresa Pereira, Joana Martins,  
Anita Gregory Suzanne, Leonardo Germani,  
Hugo Rodrigues  
(restaged with: Camilla Bizzi,  
Aurora Fradella, Anita Gregory Suzanne,  
Leonardo Germani, Afonso Pereira)

**length**

12 min

**costume designer**

Brian Scalini

# OUTSIDER



## EXTRA PROJECTS

Following my research on visuals and aesthetics, beside the creation of choreographies, I challenged myself in the making of costumes, short movies, and site-specific installations.

**01** **ECHO**  
SHORT MOVIE

**02** **DIS-COVER**  
SITE SPECIFIC

**03** **GROOVES**  
SHORT MOVIE

# 01

## SHORT MOVIE

# ECHO

ECHO is a short dance movie drenched with romanticism and desire.

Inspired by the myth of Echo, the mountain nymph cursed by the goddess Hera, it explores the meaning of relationships.

In my reinterpretation of the story, Echo is doomed to repeat only the last word addressed to her, preventing her from creating a new relationship. She knows that in this way she will never be loved by Narcissus. A friend of hers comes to help and places a flower in her mouth, a symbol of her pure soul, in an attempt to hide her curse.

**directed by**  
Brian Scalini

**sounds**  
"Fabrizio" - Be3n Lukas Boysen

**costumes**  
Brian Scalini

**dancers**  
Nastazia Philippou  
Aurora Fradella  
Afonso Pereira





02

SITE-SPECIFIC

# DIS-COVER

What role does movement play in the perception of architecture and space? And how does the perception of space translate into the conception of movement patterns that shape and constitute our togetherness? Dis-cover is the result of a thinking process developed from the idea of society expanding and adapting inside limited spaces. A fictive microcosmo in which social and physical interactions among people evolve and shape according to the possibilities of the surrounding. Inside of the boxing ring installation "9841" by BEWEGUNG NURR, cold and artificial modules are facing warm and organic bodies. Dive into the atmosphere of contrast through a game of scales and change of perspective.

**idea, stage, performance**

Mélanie Bauer, Anne Juttner, Brian Scalini

**in collaboration with**

Palucca University of Dance Dresden  
Technische Universität Dresden  
Hellerau - European Centre for the Arts  
Freistaat Sachsen

03  
SHORT MOVIE  
**GROOVES**

What will someone do to prove their faith and belief system to an individual or a cause?  
What drives one's devotion to the point of Violence?

**directed by**

Brian Scalini & Greta Wilhelm

**sounds**

Wanda Traub

**costumes**

Brian Scalini & Greta Wilhelm

**in collaboration with**

Palucca University of Dance Dresden  
Hfbk - Academy of Fine Arts Dresden  
Hellerau - European centre for the arts



## **C O N T A C T S**

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