



PORTFOLIO

BRIAN SCALINI



BRIAN IS AN ITALIAN FREELANCE CHOREOGRAPHER BASED IN DRESDEN - GERMANY

Before becoming a choreographer, he completed his academic studies with a Bachelor's Degree in Product Design at the University of Bologna in Italy, to then take a different direction in pursuing his career as a professional dancer. In 2018, he finally discovered his passion for choreography, finding in it a new way of combining dance with his previous knowledge of graphics and design. In 2022, in order to get an additional upgrading, he got a Master of Arts in Choreography at Palucca University of Dance Dresden, Germany.

During these past years, he created for Institutions such as Theater Pforzheim, Palucca University of Dance Dresden, and Companhia de Danca de Almada, showcasing also his own independent creations to festivals and venues such as Machol Shalem Dance House Israel, Semperoper Dresden, Istanbul Fringe Festival, Bauhaus Museum Dessau, and many others.

Brian recently won the First Prize at the 22. Certamen Internacional de Coreografia Burgos Nueva York with his choreography "Meet you in the navel".

WORKS

As for his background, Brian's interest goes towards a multidisciplinary approach to creating art.

In the research of his own identity as a choreographer, he found in the combination of his personal body movements, costume storytelling, and clean visual designs, his way of broadcasting creativity.

ICARIAN YOUTH

SOLO - INDEPENDENT CREATION

ICARI

PALUCCA UNIVERSITY OF DANCE DRESDEN

MEET YOU IN THE NAVEL

DUET - INDEPENDENT CREATION

ON THE SHOULDERS OF GIANTS

THEATER PFORZHEIM

GROOVES

SHORT MOVIE

WUTHERING DAYS

PALUCCA UNIVERSITY OF DANCE DRESDEN

STAND BYE

SOLO - INDEPENDENT CREATION

COCOON

SOLO - INDEPENDENT CREATION

(A)VOID

TANZCOMPAGNIE LANDESBUEHNEN SACHSEN

THE HOST

DUET - INDEPENDENT CREATION

OUTSIDER

TANZCOMPAGNIE LANDESBUEHNEN SACHSEN

ICARIAN YOUTH

SOLO - INDEPENDENT CREATION

PREMIERE

6 September 2023
Gdansk Solo Dance FestivalW

CHOREOGRAPHY

Brian Scalini

MUSIC

Gaborhalasz.art

PERFORMERS

Fabienne Deesker

LENGTH

11 min

COSTUME DESIGN

Sara Migliorati & Brian Scalini

PRESENTED AT

Gdansk Solo Dance Festival 2023 (Finalist)

ICARI

PALUCCA UNIVERSITY OF DANCE DRESDEN

PREMIERE

29 April 2023 at Oper Leipzig

CHOREOGRAPHY

Brian Scalini

MUSIC

Anne Muller

PERFORMERS

N3 Class (15 performers)

LENGTH

7 min

COSTUME DESIGN

Martina Drieschner & Brian Scalini

PRESENTED AT

Oper Leipzig
Benefit Gala Chemnitz
Semperoper Dresden

MEET YOU IN THE NAVEL

DUET - INDEPENDENT CREATION

PREMIERE

8 October 2022

8. Internationales Tanztheater Festival Erfurt

CHOREOGRAPHY

Brian Scalini

MUSIC

Klass - Tom Ashbrook

PERFORMERS

Camilla Bizzi & Brian Scalini

LENGTH

8 min

COSTUME DESIGN

Brian Scalini

PRESENTED AT

8. Internationales Tanztheater Festival Erfurt (2022)

Cibcuny - Certamen Internacional de Coreografía Burgos y Nueva York (2023)

AWARDS

1st Prize - Certamen Internacional de Coreografía Burgos y Nueva York
Audience Award and 2nd Prize - 8. Internationales Tanztheater Festival Erfurt



ON THE SHOULDERS OF GIANTS

THEATER PFORZHEIM

PREMIERE
30 April 2022
Theater Pforzheim

CHOREOGRAPHY
Brian Scalini

ORIGINAL MUSIC COMPOSITION
Gaborhalasz.art

PERFORMERS
Emanuele Senese, Ellinor Berglund,
Mikaela Kos, Eunbin Kim, Willer Rocha,
Eleonora Pennacchini, Dominic McAinsh

LENGTH
22 min

COSTUME DESIGN
Anjana Berger & Brian Scalini

LIGHT DESIGN
Andreas Schmidt

REHEARSAL DIRECTOR
Damian Gmur

GROOVES

SHORT MOVIE

DIRECTED BY
Brian Scalini & Greta Wilhelm

IN COLLABORATION WITH
Palucca University of Dance Dresden
Hfbk - Academy of Fine Arts Dresden
Hellerau - European centre for the arts

SOUND
Wanda Traub

LENGTH
2 min

COSTUME DESIGN
Brian Scalini & Greta Wilhelm

PRESENTED AT
Hfbk Academy of Fine Arts Dresden (2022)
Societaets theater - vision:danceable1 (2023)



WUTHERING DAYS

PALUCCA UNIVERSITY OF DANCE DRESDEN /
COMPANHIA DE DANCA DE ALMADA

PREMIERE

19 November 2021

Palucca Tanz Studio - Palucca University of Dance Dresden

CHOREOGRAPHY

Brian Scalini

MUSIC

Mass - Roly Porter

Blind Blackening - Roly Porter

PERFORMERS

Victor Duval, Giselle Steuer, Lorenzo Topino

(restage for Companhia de Danca de Almada

with Mariana Romao, Bruno Duarte, Vitor Hugo Afonso)

LENGTH

10 min (restage 15 min)

COSTUME DESIGN

Brian Scalini

Martina Drieschner

PRESENTED AT

Palucca Tan Studio - Palucca University of Dance Dresden (2021)

Festival Quinzena de Danca de Almada Portugal (2023)

photo: Matteo Rüger

WALKING WOUNDED SERIES

STAND BYE

SOLO - INDEPENDENT CREATION

PREMIERE

14 March 2020
24.Internationales Solo-Tanz-Theater Festival

CHOREOGRAPHY

Brian Scalini

MUSIC

Adam Sojka

PERFORMER

Afonso Pereira

LENGTH

10 min 30 sec

COSTUME DESIGN

Christian Kern & Brian Scalini

PRESENTED AT

24.Internationales Solo-Tanz-Theater Festival - online (2020)
Gdansk Solo Dance Contest - online (2020)



WALKING WOUNDED SERIES

COCOON

SOLO - INDEPENDENT CREATION

PREMIERE

9 October 2020
Solocoreografico Frankfurt

CHOREOGRAPHY

Brian Scalini

MUSIC

Adam Sojka

PERFORMER

Teresa Pereira
(restage with Chiara Amato & Fabienne Deesker)

LENGTH

10 min

COSTUME DESIGN

Christian Kern & Brian Scalini

AWARDS

Special Jury Mention at Solocoreografico Frankfurt
Body-Radical Touchpoint Art Foundation Award for Best
Performance at MASDANZA

PRESENTED AT

Gdansk Solo Dance Contest (online) (2020)
Istanbul Fringe Festival (online) (2020)
Solocoreografico Frankfurt (2020)
MASDANZA Canary (2020)
Blois Festival Choreographique (2021)
BAUHAUS FEST (2021)
10th Jerusalem International Dance Week (2022)

WALKING WOUNDED SERIES

(A)VOID

TANZCOMPAGNIE LANDESBUEHNEN SACHSEN

PREMIERE

11 January 2020
Landesbuehnen Sachsen Dresden,
Young Choreographers Evening

CHOREOGRAPHY

Brian Scalini

MUSIC

Adam Sojka

PERFORMERS

Camilla Bizzi & Afonso Pereira

LENGTH

10 min 30 sec

COSTUME DESIGN

Una Jankov
Maria Paula De Oro
Brian Scalini

PRESENTED AT

Landesbuehnen Sachsen Dresden, Young Choreographers Evening



THE HOST

DUET - INDEPENDENT CREATION

PREMIERE

24 July 2019
Certamen Internacional de Coreografía
Burgos y Nueva York, Spain

CHOREOGRAPHY

Brian Scalini

MUSIC

Sketch VI_II - Black Elk
og lengra - Olafur Arnalds
Scappa - Alessandro Cortini

PERFORMERS

Camilla Bizzi & Brian Scalini
(restaged with Teresa Pereira & Chiara Amato)

LENGTH

10 min

COSTUME DESIGN

Brian Scalini

PRESENTED AT

Certamen Internacional de Coreografía Burgos y Nueva York (2019)
MASDANZA Canary (2020)
Blois Festival Choreographique (2021)
BAUHAUS FEST (2021)

OUTSIDER

TANZCOMPAGNIE LANDESBUEHNEN SACHSEN

PREMIERE

16 January 2018
Landesbuehnen Sachsen Dresden,
Young Choreographer Evening

CHOREOGRAPHY

Brian Scalini

MUSIC

Smoke Circle - Akkord
Mara - The Axan Cloak
Northern Cree - A Tribe Called Red Remix

PERFORMERS

Teresa Pereira, Joana Martins, Anita Gregory Suzanne,
Leonardo Germani, Hugo Rodrigues
(restaged with: Camilla Bizzi,
Aurora Fradella, Anita Gregory Suzanne,
Leonardo Germani, Afonso Pereira)

LENGTH

12 min

COSTUME DESIGN

Brian Scalini

PRESENTED AT

Landesbuehnen Sachsen Dresden, Young Choreographer Evening

C O N T A C T S

www.brianscalini.com
brian.scalini@gmail.com
instagram: @brian_scalini