

BRIAN SCALINI



BRIAN IS AN ITALIAN FREELANCE CHOREOGRAPHER BASED IN DRESDEN - GERMANY

Before becoming a choreographer, he completed his academic studies with a Bachelor's Degree in Product Design at the University of Bologna in Italy, to then take a different direction in pursuing his career as a professional dancer. In 2018, he finally discovered his passion for choreography, finding in it a new way of combining dance with his previous knowledge of graphics and design. In 2022, in order to get an additional upgrading, he got a Master of Arts in Choreography at Palucca University of Dance Dresden, Germany.

During these past years, he created for Institutions such as Theater Pforzheim, Palucca University of Dance Dresden, and Tanzcompagnie Landesbühnen Sachsen, showcasing also his own creations to festivals and venues such as Machol Shalem Dance House Israel, Semperoper Dresden, Istanbul Fringe Festival, Bauhaus Fest - Bauhaus Museum Dessau, and many others. Brian recently won the First Prize at the 22. Certamen Internacional de Coreografia BurgosNueva York with his choreography "Meet you in the navel".

WORKS

As for his background, Brian's interest goes towards a multidisciplinary approach to creating art.

In the research of his own identity as a choreographer, he found in the combination of body movements, costume storytelling, and clean visual designs, his personal way of broadcasting creativity.

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ICARI

ICARI is a journey of personal discovery on a physical and mental level, a manifesto of the struggle that young generations need to face in their transition to adulthood. In this delicate moment in which dreams and goals meet the pressure coming from the outside world, fear could take over blocking all the securities and paralyzing body and mind from succeeding.

Everyone has been Icarus at a certain point in life, not the Icarus that fell because of his extreme ambition during the flight, but the Icarus still in the tower that found the strength to take that jump trusting his own potential to find his freedom. We had, and still have, dreams to reach and insecurities to overcome. We have to make decisions, to be brave, to acknowledge the power within us, and we eventually have to fail in order to finally succeed.

created for

Palucca University of Dance Dresden

premiere

29 April 2023 at Oper Leipzig

choreography

Brian Scalini

music

Anne Müller

performers

N3 class (15 performers)

length

7 min 10 sec

costume designers

Martina Drieschner & Brian Scalini

presented at

// Oper Leipzig
// Benefit Gala Chemnitz
// Semperoper Dresden



 $p\ h\ o\ t\ o:\ J\ a\ c\ k\ R\ e\ x\ h\ a\ u\ s\ e\ n$



MEET YOU IN THE NAVEL

People usually designate geographical places as meeting points with other human beings. What if this encounter would happen in our bodies instead? What if we could say: "In what part of the body should we meet?" From this idea of body parts that connect, communicate, and emotionally touch, I developed my creation "Meet you in the navel", a short story of romanticism and addiction. In the specific spot where the connection happens, a bond is created, leaving a trace, a magnet able to reattract and re-activate that moment over and over. People would have the reassurance of being always close to someone and never alone, but with the risk of getting stuck in a past that ties them to one another like a string that clings and get stronger in its dependency.

premiere

8 October 2022

8. Internationales Tanztheater Festival Erfurt

choreography

Brian Scalini

music

Klass - Tom Ashbrook

performers

Camilla Bizzi & Brian Scalini

length

8 min

costume design

Brian Scalini

presented at

// 8. Internationales Tanztheater Festival Erfurt (2022) // Cicbuny - Certamen Internacional de Coreografia Burgos y Nueva York (2023)

awards

// 1st Prize - Certamen Internacional de Coreografia Burgos y Nueva York

// Audience Award and 2nd Prize at

8. Internationales Tanztheater Festival Erfurt



photo: Anja Feber



ON THE SHOULDERS OF GIANTS

Do you find yourself daydreaming about oneiric worlds, carried away by your imagination, or are you more a rational person, believing only in what is tangible and defined?

In the 'On the Shoulders of Giants' these two visions of the world collide. An interlaced journey of common people and imaginary figures will draw attention on how interconnected we are to one another. Sparking the idea that imagination is important for adults too, and it should not be something that we leave behind in the process of growth.

Our identities as human beings originate from reflections of our behaviours that we can capture other people's eyes. These unconscious reactions, derived from the interactions with other beings, disappear when we lose contact with the others, breaking a reflecting mirror that leads to the collapse of our own identities.

Will we be able to retrace the steps to our original selves through oneiric projections, keepers of our memories and identities?

premiere

30 April 2022 Theater Pforzheim



choreography

Brian Scalini

original music

Gaborhalasz art

performers

Emanuele Senese, Ellinor Berglund, Mikaela Kos, Eunbin Kim, Willer Rocha, Eleonora Pennacchini, Dominic McAinsh

length

22 min

costume design

Anjana Berger & Brian Scalini

light design

Andreas Schmidt

rehearsal director

Damian Gmur



photo: Martin Sigmund



WUTHERING DAYS

"Men in rage strike those that wish them best" (Shakespeare, Othello 1883) Transfers of emotional states could be part of our everyday life and most of the time we probably don't even realize. It is common for people experiencing anger to transfer this emotional state to the ones that are closer to them, initiating a chain of rage that can be hard to stop.

premiere

19 November 2021 Palucca Tanz Studio Palucca University of Dance Dresden

choreography

Brian Scalini

music

Mass - Roly Porter Blind Blackening - Roly Porter

performers

Victor Duval, Giselle Steuer, Lorenzo Topino

length

10 min

costume design

Brian Scalini Martina Drieschner



photo: Ida Zenna



WALKING WOUNDED SERIES

"WALKING WOUNDED" is a series of three works in which I investigate real stories of traumas, that changed forever the everyday life of common people. Individual pain takes different forms and unexpectedly develops in new trajectories, far off from the path that was supposed to be followed. Lost in this journey, individuals find confort in their physicality. The body stores past memories, trying to protect us from society, but life faces us with situations where hiding is not an option. In that moment, we are vulnerable. We are covered with clothes, a second skin incapable of concealing the past that is within us.



WALKING WOUNDED SERIES **STAND BYE**

Nothing can fill the void created by loss. Our stability begins to collapse together with what we have been until that tragic event. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

premiere

14 March 2020 24.Internationales Solo-Tanz-Theater Festival 2020

choreography

Brian Scalini

original music

Walking Wounded - Adam Sojka

performer

Afonso Pereira

length

10 min 30 sec

costume designers

Christian Kern Brian Scalini

presented at

// 24.Internationales Solo-Tanz-Theater Festival (2020) // Gdansk Solo Dance Contest (2020)



photo: Matteo Rüger

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COCOON
WALKING WOUNDED SERIES

WALKING WOUNDED SERIES COCOON

Our childhood shapes us as the human beings that we are today. Connecting with other people's traumas inevitably affect us. Sharing the weight of their pain can lead us to blame them and us as well. We create barriers to protect ourselves to filter the outside world pain. During this process, an internal fight is generated. A new beginning can be achieved when we stop blaming and instead we start caring. Embracing the trauma and facing it from a different perspective will make it disappear or simply change form, leading us to a new life.

premiere

9 October 2020 at Solocoreografico Frankfurt

choreography

Brian Scalini

original music

Walking Wounded 2 - Adam Sojka

performer

Teresa Pereira (restaged Chiara Amato & Fabienne Deesker)

length

9 min 30 sec

costume designers

Christian Kern & Brian Scalini

awards

// Special Jury Mention at Solocoreografico Frankfurt // Body-Radical Touchpoint Art Foundation Award for Best Performance at MASDANZA

presented at

// Gdansk Solo Dance Contest (online) (2020) // Istanbul Fringe Festival (online) (2020) // Solocoreografico Frankfurt (2020) // MASDANZA Canary (2020) // Blois Festival Choreographique (2021) // BAUHAUS FEST (2021)



photo: Matteo Rüger

WALKING WOUNDED SERIES (A) VOID

Nothing can fill the void created by loss. Our stability begins to collapse together with what we have been until that tragic event. People try to confort us, showing that what we have lost still lives in us. Nevertheless, caring can be felt as suffocating. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

premiere

11 January 2020 Landesbuehnen Sachsen Dresden, Young Choreographers Evening

choreography

Brian Scalini

original music

Walking Wounded - Adam Sojka

performers

Camilla Bizzi & Afonso Pereira

length

10 min 30 sec

costume designer

Una Jankov Maria Paula De Oro Brian Scalini



photo: Sylvio Dittrich



08 THE HOST

THE HOST

The Host is based on a relationship between two people united by costumes, languages and complicity. This confortable equilibrium is altered by an external force, something they cannot touch or identify. Curiosity pushes them out of their confort zone. The desire for something new triggers different reactions, impulses and fears, something they never experienced before. From that moment, nothing will be the same.

The desire to restablish unity, leeds the host and the parasite to adapt to each other like in a symbiosis.

premiere

24 July 2019 Certamen Internacional de Coreografia Burgos y Nueva York, Spain

choreography

Brian Scalini

original music

Sketch VI_II - Black Elk .og lengra - Olafur Arnalds Scappa - Alessandro Cortini

dancers

Camilla Bizzi & Brian Scalini (restaged with Teresa Pereira & Chiara Amato)

length

10 min

costume design

Brian Scalini

presented at

// Certamen Internacional de Corcografia Burgos y Nueva York (2019) // MASDANZA Canary (2020) // Blois Festival Chorcographique (2021) // BAUHAUS FEST (2021)





OUTSIDER

The Outsider celebretes individuality. The conscious choice of being cut off from society derives from the necessity to express a personal interpretation of life, without restrains. The Outsider sees the world through different eyes, feels tumultuous emotions and he is completely immersed in his own reality.

Ferocious tribes are ruling society, doing whatever is in their power to maintain the equilibrium. Individuality is seen as virus that can infect and lead to the collapse of this fragile structure and for this reason it has to be crushed.

premiere

16 Jenuary 2018 Landesbuehnen Sachsen Dresden, Young Choreographer Evening

choreography

Brian Scalini

original music

Smoke Circle - Akkord Mara - The Axan Cloak Northern Cree - A Tribe Called Red Remix

dancers

Teresa Pereira, Joana Martins, Anita Gregory Suzanne, Leonardo Germani, Hugo Rodrigues (restaged with: Camilla Bizzi, Aurora Fradella, Anita Gregory Suzanne, Leonardo Germani, Afonso Pereira)

length

12 min

costume designer

Brian Scalini



photo: Sylvio Dittrich

EXTRA PROJECTS

Following his research on visuals and aesthetics, beside the creation of choreographies, Brian challenged himself in the making of costumes, short movies, and site-specific installations.

O T ECHO SHORT MOVIE

02 DIS-COVER SITE SPECIFIC

GROOVES SHORT MOVIE

SHORT MOVIE **ECHO**

ECHO is a short dance movie drenched with romanticism and desire.

Inspired by the myth of Echo, the mountain nymph cursed by the goddess Hera, it explores the meaning of relationships. Echo is doomed to repeat only the last word addressed to her, preventing her from creating a new relationship. She knows that in this way she will never be loved by Narcissus. In my reinterpretation of the story, a friend of hers comes to help and places a flower in her mouth, a symbol of her pure soul, in an attempt to hide her curse.

directed by

Brian Scalini

sounds

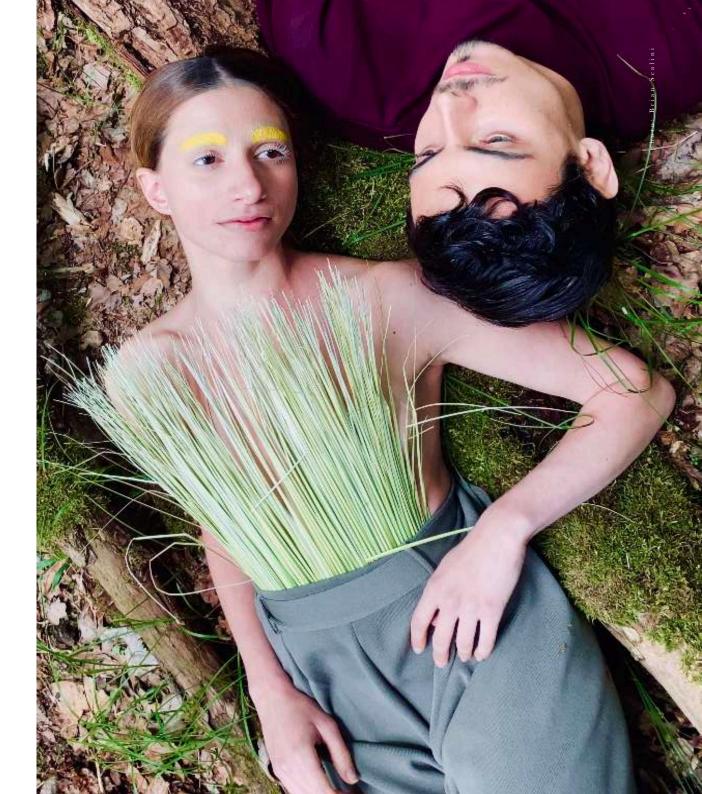
"Fabrizio" - Ben Lukas Boysen

costumes

Brian Scalini

dancers

Nastazia Philippou Aurora Fradella Afonso Pereira





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DIS-COVER

What role does movement play in the perception of architecture and space? And how does the perception of space translate into the conception of movement patterns that shape and constitute our togetherness? Dis-cover is the result of a thinking process developed from the idea of society expanding and adapting inside limited spaces. A fictive microcosmo in which social and physical interactions among people evolve and shape according to the possibilities of the surrounding. Inside of the boxing ring installation "9841" by BEWEGUNG NURR, cold and artificial modules are facing warm and organic bodies. Dive into the atmosphere of contrast through a game of scales and change of perspective.

idea, stage, performance

Mèlanie Bauer, Anne Juttner, Brian Scalini

in collaboration with

Palucca University of Dance Dresden Technische Universitat Dresden Hellerau - European Centre for the Arts Freistaat Sachsen

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SHORT MOVIE GROOVES

What will someone do to prove their faith and belief system to an individual or a cause?

What drives one's devotion to the point of Violence?

directed by

Brian Scalini & Greta Wilhelm

sounds

Wanda Traub

costumes

Brian Scalini & Greta Wilhelm

in collaboration with

Palucca University of Dance Dresden Hfbk - Academy of Fine Arts Dresden Hellerau - European centre for the arts



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