

BRIAN SCALINI



## HI, MY NAME IS BRIAN. I AM AN ITALIAN FREELANCE CHOREOGRAPHER BASED IN GERMANY

Before becoming a choreographer, I completed my academic studies with a Bachelor's Degree in Product Design at the University of Bologna in Italy, to then take a different direction in pursuing my career as a professional dancer. In 2018, I finally discovered my passion for choreography, finding in it a new way of combining dance with my previous knowledge of graphics and design. In 2022, in order to get an additional upgrading, I got a Master of Arts in Choreography at Palucca University of Dance Dresden, Germany.

During these past years, I had the possibility to be invited with my creations to different international events, competitions, festivals, and theaters, such as Theater Pforzheim, Hellerau - European centre for the arts Dresden, Hong Kong International Dance Festival, Machol Shalem Dance House Israel, Istanbul Fringe Festival, Festival Choreographique International de Bloise France, Bauhaus Fest - Bauhaus Museum Dessau, and many others.

#### MY WORKS

As for my background, my interest goes towards a multidisciplinary approach to creating art.

In the research of my own identity as a choreographer, I found in the combination of body movements, costume storytelling, and clean visual designs, my personal way of broadcasting creativity.

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## MEET YOU IN THE NAVEL

People usually designate geographical places as meeting points with other human beings. What if this encounter would happen in our bodies instead? What if we could say: "In what part of the body should we meet?" From this idea of body parts that connect, communicate, and emotionally touch, I developed my creation "Meet you in the navel", a short story of romanticism and addiction. In the specific spot where the connection happens, a bond is created, leaving a trace, a magnet able to reattract and re-activate that moment over and over. People would have the reassurance of being always close to someone and never alone, but with the risk of getting stuck in a past that ties them to one another like a string that clings and get stronger in its dependency.

#### premiere

8. Internationales Tanztheater Festival Erfurt

#### choreography

Brian Scalini

#### music

Klass - Tom Ashbrook

#### performers

Camilla Bizzi & Brian Scalini

#### length

8 min

#### costume design

Brian Scalini

#### awards

Audience award and 2nd prize



photo: Anja Feber



# ON THE SHOULDERS OF GIANTS

Do you find yourself daydreaming about oneiric worlds, carried away by your imagination, or are you more a rational person, believing only in what is tangible and defined?

In the 'On the Shoulders of Giants' these two visions of the world collide. An interlaced journey of common people and imaginary figures will draw attention on how interconnected we are to one another. Sparking the idea that imagination is important for adults too, and it should not be something that we leave behind in the process of growth.

Our identities as human beings originate from reflections of our behaviours that we can capture other people's eyes. These unconscious reactions, derived from the interactions with other beings, disappear when we lose contact with the others, breaking a reflecting mirror that leads to the collapse of our own identities.

Will we be able to retrace the steps to our original selves through oneiric projections, keepers of our memories and identities?

#### premiere

30 April 2022 Theater Pforzheim



#### choreography

Brian Scalini

#### original music

Gaborhalasz art

#### performers

Emanuele Senese, Ellinor Berglund, Mikaela Kos, Eunbin Kim, Willer Rocha, Eleonora Pennacchini, Dominic McAinsh

#### length

22 min

#### costume design

Anjana Berger & Brian Scalini

#### light design

Andreas Schmidt

#### rehearsal director

Damian Gmur



photo: Martin Sigmund



### WUTHERING DAYS

"Men in rage strike those that wish them best" (Shakespeare, Othello 1883) Transfers of emotional states could be part of our everyday life and most of the time we probably don't even realize. It is common for people experiencing anger to transfer this emotional state to the ones that are closer to them, initiating a chain of rage that can be hard to stop.

#### premiere

19 November 2021 Palucca Tanz Studio Palucca University of Dance Dresden

#### choreography

Brian Scalini

#### music

Mass - Roly Porter Blind Blackening - Roly Porter

#### performers

Victor Duval, Giselle Steuer, Lorenzo Topino

#### length

10 min

#### costume design

Brian Scalini Martina Drieschner



photo: Ida Zenna



### WALKING WOUNDED SERIES

"WALKING WOUNDED" is a series of three works in which I investigate real stories of traumas, that changed forever the everyday life of common people. Individual pain takes different forms and unexpectedly develops in new trajectories, far off from the path that was supposed to be followed. Lost in this journey, individuals find confort in their physicality. The body stores past memories, trying to protect us from society, but life faces us with situations where hiding is not an option. In that moment, we are vulnerable. We are covered with clothes, a second skin incapable of concealing the past that is within us.



### WALKING WOUNDED SERIES STAND BYE

Nothing can fill the void created by loss. Our stability begins to collapse together with what we have been until that tragic event. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

#### premiere

14 March 2020 24.Internationales Solo-Tanz-Theater Festival 2020

#### choreography

Brian Scalini

#### original music

Walking Wounded - Adam Sojka

#### performer

Afonso Pereira

#### length

10 min 30 sec

#### costume designers

Christian Kern Brian Scalini

#### presented at

// 24.Internationales Solo-Tanz-Theater Festival (2020) // Gdansk Solo Dance Contest (2020)



05 COCO WALKING

COCOON
WALKING WOUNDED SERIES

## WALKING WOUNDED SERIES COCOON

Our childhood shapes us as the human beings that we are today. Connecting with other people's traumas inevitably affect us. Sharing the weight of their pain can lead us to blame them and us as well. We create barriers to protect ourselves to filter the outside world pain. During this process, an internal fight is generated. A new beginning can be achieved when we stop blaming and instead we start caring. Embracing the trauma and facing it from a different perspective will make it disappear or simply change form, leading us to a new life.

#### premiere

9 October 2020 at Solocoreografico Frankfurt

#### choreography

Brian Scalini

#### original music

Walking Wounded 2 - Adam Sojka

#### performer

Teresa Pereira (restaged Chiara Amato & Fabienne Deesker)

#### length

9 min 30 sec

#### costume designers

Christian Kern & Brian Scalini

#### awards

// Special Jury Mention at Solocoreografico Frankfurt // Body-Radical Touchpoint Art Foundation Award for Best Performance at MASDANZA

#### presented at

// Gdansk Solo Dance Contest (online) (2020) // Istanbul Fringe Festival (online) (2020) // Solocoreografico Frankfurt (2020) // MASDANZA Canary (2020) // Blois Festival Choreographique (2021) // BAUHAUS FEST (2021)



photo: Matteo Rüger

## WALKING WOUNDED SERIES (A) VOID

Nothing can fill the void created by loss. Our stability begins to collapse together with what we have been until that tragic event. People try to confort us, showing that what we have lost still lives in us. Nevertheless, caring can be felt as suffocating. Anger takes over to protect us, creating a distance between us and the world. Finding ourselves struggling in the attempt to reach a closure that seems impossible to obtain.

#### premiere

11 January 2020 Landesbuehnen Sachsen Dresden, Young Choreographers Evening

#### choreography

Brian Scalini

#### original music

Walking Wounded - Adam Sojka

#### performers

Camilla Bizzi & Afonso Pereira

#### length

10 min 30 sec

#### costume designer

Una Jankov Maria Paula De Oro Brian Scalini



photo: Sylvio Dittrich



07 THE HOST

### THE HOST

The Host is based on a relationship between two people united by costumes, languages and complicity. This confortable equilibrium is altered by an external force, something they cannot touch or identify. Curiosity pushes them out of their confort zone. The desire for something new triggers different reactions, impulses and fears, something they never experienced before. From that moment, nothing will be the same.

The desire to restablish unity, leeds the host and the parasite to adapt to each other like in a symbiosis.

#### premiere

24 July 2019 Certamen Internacional de Coreografia Burgos y Nueva York, Spain

#### choreography

Brian Scalini

#### original music

Sketch VI\_II - Black Elk .og lengra - Olafur Arnalds Scappa - Alessandro Cortini

#### dancers

Camilla Bizzi & Brian Scalini (restaged with Teresa Pereira & Chiara Amato)

#### length

10 min

#### costume design

Brian Scalini

#### presented at

// Certamen Internacional de Corcografia Burgos y Nueva York (2019) // MASDANZA Canary (2020) // Blois Festival Chorcographique (2021) // BAUHAUS FEST (2021)





### OUTSIDER

The Outsider celebretes individuality. The conscious choice of being cut off from society derives from the necessity to express a personal interpretation of life, without restrains. The Outsider sees the world through different eyes, feels tumultuous emotions and he is completely immersed in his own reality.

Ferocious tribes are ruling society, doing whatever is in their power to maintain the equilibrium. Individuality is seen as virus that can infect and lead to the collapse of this fragile structure and for this reason it has to be crushed.

#### premiere

16 Jenuary 2018 Landesbuehnen Sachsen Dresden, Young Choreographer Evening

#### choreography

Brian Scalini

#### original music

Smoke Circle - Akkord Mara - The Axan Cloak Northern Cree - A Tribe Called Red Remix

#### dancers

Teresa Pereira, Joana Martins, Anita Gregory Suzanne, Leonardo Germani, Hugo Rodrigues (restaged with: Camilla Bizzi, Aurora Fradella, Anita Gregory Suzanne, Leonardo Germani, Afonso Pereira)

#### length

12 min

#### costume designer

Brian Scalini



photo: Sylvio Dittrich

#### EXTRA PROJECTS

Following my research on visuals and aesthetics, beside the creation of choreographies, I challenged myself in the making of costumes, short movies, and site-specific installations.

O T ECHO SHORT MOVIE

02 DIS-COVER SITE SPECIFIC

GROOVES SHORT MOVIE

# SHORT MOVIE **ECHO**

ECHO is a short dance movie drenched with romanticism and desire.

Inspired by the myth of Echo, the mountain nymph cursed by the goddess Hera, it explores the meaning of relationships. Echo is doomed to repeat only the last word addressed to her, preventing her from creating a new relationship. She knows that in this way she will never be loved by Narcissus. In my reinterpretation of the story, a friend of hers comes to help and places a flower in her mouth, a symbol of her pure soul, in an attempt to hide her curse.

#### directed by

Brian Scalini

#### sounds

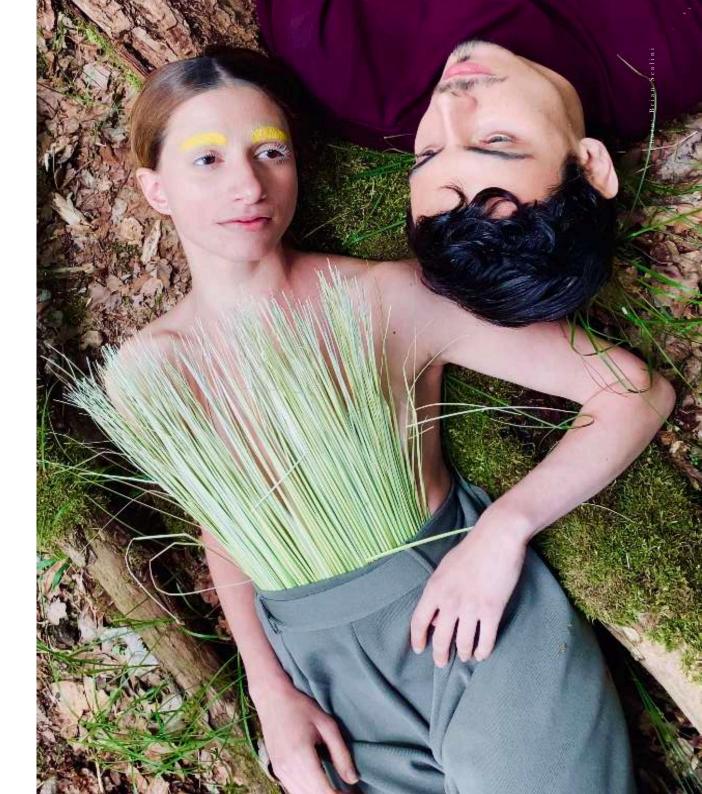
"Fabrizio" - Ben Lukas Boysen

#### costumes

Brian Scalini

#### dancers

Nastazia Philippou Aurora Fradella Afonso Pereira





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## DIS-COVER

What role does movement play in the perception of architecture and space? And how does the perception of space translate into the conception of movement patterns that shape and constitute our togetherness? Dis-cover is the result of a thinking process developed from the idea of society expanding and adapting inside limited spaces. A fictive microcosmo in which social and physical interactions among people evolve and shape according to the possibilities of the surrounding. Inside of the boxing ring installation "9841" by BEWEGUNG NURR, cold and artificial modules are facing warm and organic bodies. Dive into the atmosphere of contrast through a game of scales and change of perspective.

#### idea, stage, performance

Mèlanie Bauer, Anne Juttner, Brian Scalini

#### in collaboration with

Palucca University of Dance Dresden Technische Universitat Dresden Hellerau - European Centre for the Arts Freistaat Sachsen

## 03

## SHORT MOVIE GROOVES

What will someone do to prove their faith and belief system to an individual or a cause?

What drives one's devotion to the point of Violence?

#### directed by

Brian Scalini & Greta Wilhelm

#### sounds

Wanda Traub

#### costumes

Brian Scalini & Greta Wilhelm

#### in collaboration with

Palucca University of Dance Dresden Hfbk - Academy of Fine Arts Dresden Hellerau - European centre for the arts



### CONTACTS

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